

MARY
WASHINGTON
COLLEGE

Summer
1962

BULLETIN

Mary Washington College
of the
University of Virginia



Catalogue Issue

SUMMER SESSION

1962

The WOMAN'S COLLEGE of the UNIVERSITY OF VIRGINIA

FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER



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SUMMER STUDY AT MARY WASHINGTON

The summer session offers a special opportunity for students to accelerate their academic progress. It makes possible the study of courses which students may not have been able to include in their schedule during the regular session. It also provides an opportunity for students to earn credits needed to improve their academic standing.

Standards of work in the summer session are the same as those during the regular session. Classes meet twice as often as in the regular session, so that in eight weeks a student may complete the amount of work ordinarily covered in a semester of sixteen weeks. Students concentrate upon fewer subjects and study these subjects more intensively. The usual load is three classes, which meet daily.

The summer school schedule is organized with full sixty-minute periods, so that it is possible to provide the necessary teaching hours in a subject without holding classes on Saturday. Classes are scheduled in the morning hours only.

SUMMER SESSION CALENDAR—1962

DORMITORIES OPEN*	9:00 A.M., SUNDAY, JUNE 17
REGISTRATION	MONDAY, JUNE 18
CLASSES BEGIN	TUESDAY, JUNE 19
EXAMINATIONS**	THURSDAY AND FRIDAY, AUGUST 9 AND 10

**The dining halls will begin service on Sunday evening.*

***The dormitories close at 6:00 p.m. August 10.*

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APRIL, 1962

Number 3

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The Corporation of the University

Legal Title:

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B.A., University of Puerto Rico; M.A., Florida State University.
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B.S., United States Naval Academy; M.A.T., Duke University.
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Graduate of Officers' Training School, Copenhagen, Denmark.
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B.A., Mary Washington College; M.A., University of Kansas.
- CONSUELO HIDALGO VAN BEEK, B.A., M.A.....*Instructor in Modern Modern Languages*
B.A., Vanderbilt University; M.A., University of Maryland.
- ELLEN BARRET WOOD, A.B., M.A.....*Instructor in Art*
A.B., Wheaton College, Massachusetts; M.A., Indiana University.

Mary Washington College of the University of Virginia

THE COLLEGE

Mary Washington College is the undergraduate college for women of the University of Virginia. It is fully accredited by the Southern Association of Colleges and Secondary Schools. Its graduates are eligible for membership in the American Association of University Women. It is also a member of the Association of American Colleges, the College Entrance Examination Board, the National Commission on Accrediting, the Southern Association of Colleges for Women, the American Council on Education, the Association of Virginia Colleges, and the University Center in Virginia.

As a liberal arts college and a coordinate part of the University of Virginia, Mary Washington aims at a high level of scholarship. The primary emphasis is upon the liberal arts and sciences. However, the College participates in cooperative programs with nursing and medical schools. It offers, as electives, courses leading to professional certificates for either elementary or secondary school teaching.

LOCATION AND ENVIRONMENT

The College is located in Fredericksburg, Virginia, about fifty miles south of Washington and fifty-six miles from Richmond, the state capital. Both highway and rail connections with these two cities make the College readily accessible by automobile, bus, or train. The National Airport is relatively convenient.

Fredericksburg is a city of about 15,000, situated on the Rapahannock River at the edge of Tidewater Virginia. It is notable for its association with colonial history and for its importance in the War Between the States. Washington's boyhood home is located just across the river. The home and the tomb of his mother, after whom the College was named, are located near the College. Other colonial shrines in the city within easy walking distance are Kenmore, the home of Washington's sister; the Rising Sun Tavern, built by Charles, the brother of George Washington; the Hugh Mercer Apothecary Shop; and the law office of James Monroe.

The College itself is situated on heights overlooking the city of Fredericksburg, which were the object of repeated Federal attacks during the battles fought in December, 1862. Nearby are located the Battlefield Park Museum and the National Cemetery. Near



the city are the battlefields of Chancellorsville, the Wilderness, and Spotsylvania Court House, now administered as National Military Parks.

The campus consists of 380 acres, beautifully wooded and landscaped. It is an effective setting for the neo-classical buildings with their white pillars and red brick.

BUILDINGS

Among the many buildings on campus, a few are of special interest to students in the Summer Session.

E. Lee Trinkle Library contains more than 140,000 volume subscribes to 500 periodicals and newspapers, and has ample space for reading and studying. During the summer all students are given access to the stacks.

The Fine Arts Center includes three connected buildings: duPont Hall, containing classrooms, exhibition rooms, and a little theatre; Pollard Hall, and Melchers, which are devoted to music and art, respectively.

The new Morgan Combs Science Hall provides lecture rooms, offices, laboratories, and other facilities for instruction in astronomy, biology, chemistry, geography, geology, mathematics, and physics.

Other classroom buildings are Chandler and Monroe Halls. George Washington Hall contains the administrative offices, including those of the Director of Admissions.

Ann Carter Lee Hall, the student center, houses the indoor swimming pool, bowling alleys, lounges, the ball room, a tea room, the College Bookstore, and other facilities for student activity.

RESIDENTIAL AND DINING ACCOMMODATIONS

The residence halls are comfortable and attractive. Each is in charge of a full-time head resident, who acts as both hostess and counsellor. Reception rooms, lounges, or recreation rooms provide for entertainment of guests or informal gatherings. Automatic washers, pressing rooms and kitchenettes add practical conveniences to day-by-day living.

Dormitory rooms are provided with single beds, dressers, study tables, chairs, bookcases, and closets. The student should bring sheets, pillow cases, bedspreads, lamps, towels, soap, and miscellaneous furnishings. Electric fans may be brought for use in the dormitories.

Students eat in Seacobeck Hall, which contains modern kitchen, storage and refrigeration space and four large dining rooms. The Director of Food Services supervises the preparation and distribution of meals both in Seacobeck Hall and in the Terrace Room, where regular meals as well as snacks are available.

STUDENT LIFE AND ORGANIZATIONS

Although summer school study proceeds at a rapid pace, relatively small classes make possible a good deal of attention to individual needs. Entering freshmen are given some orientation into college life, though they are required to take part in the general orientation program in September. Instructors, head residents, and the various deans are all ready to provide help for any student.

During the summer session the Student Government Association, through elected and appointed representatives, continues its shared responsibility for student life and conduct. Similarly, the Honor System, whose administration is in the hands of students, is an important part of classroom and campus living. No grades or credits will be released unless the Honor Pledge Card is on file. Student counselors work with new students to interpret these responsibilities.

The college YWCA and the Recreation Association offer opportunities for participation in various activities. Full-time church counselors, provided by their respective denominations, direct religious centers adjacent to the campus.

Students, except those living in their own homes and attending as day students, are required to reside on the campus. Every student must present a certificate from her family physician indicating the results of a recent physical examination.

Residential seniors, and others cleared individually by the Deans of Students for the summer session, may operate automobiles. Every student with a car, residential and day, must secure a campus permit immediately in the Office of the Dean of Students.



General social privileges are granted in keeping with college policies, student government regulations, and the written permission blank filed by parents in the Office of the Dean of Students. A married student must apply for special permission from the Dean of Students to be in residence. Each case is handled individually. A student entering into a secret marriage is ineligible to continue in residence. Any change in status (marital, residential, day student) must be discussed in advance with the Dean of Students.

RECREATIONAL OPPORTUNITIES

Mary Washington College offers many opportunities for recreation during the summer. An indoor and an outdoor swimming pool, tennis courts, and a nine-hole golf course are all operated by the college. Riding is available at Oak Hill Stables, not far from the campus, and instruction may be taken either with or without credit. The Department of Health, Recreation, and Physical Education also offers instruction in golf, swimming, and tennis.

Occasional dances are held Friday evenings on the terrace of Ann Carter Lee Hall; picnics for students and their invited guests are scheduled in recreational areas on the campus; and a program of interesting moving pictures is presented Saturday evenings. In addition, several public beaches within driving distance attract students and their escorts.

TRIPS AND TOURS

If a sufficient number of students sign up in advance, arrangements are made for trips to places of historic interest, art galleries and museums, and state and national parks. Transportation is provided at a nominal charge on an air-conditioned bus owned by the college.

In past summers trips have been scheduled to such places as Mount Vernon, Williamsburg, Wakefield (the birthplace of Washington), Stratford (the home of Robert E. Lee), Richmond, Luray Caverns and the Skyline Drive, and art galleries and other places of interest in Washington.

SCHOLARSHIPS AND OTHER FINANCIAL ASSISTANCE

Mary Washington College has available a limited number of scholarships and student aid positions in the summer session. They are awarded on the basis of ability and need. Loan funds are also available for residents of Virginia.

The college participates in the Teachers' Scholarship Program



sponsored by the Virginia State Department of Education. Pro-rated summer scholarships are authorized for students completing their degrees in three regular session and three summer sessions.

Information regarding scholarships and student aid positions may be obtained from the Office of the Dean.

The division superintendents of schools in Virginia are authorized to recommend teachers for scholarship loans provided by the State to attend summer schools in non-sectarian degree-granting Virginia colleges. The loans and interest can be cancelled by teaching in Virginia public schools. Applications must be filed with the State Department of Education before April 1.

Full information regarding this type of summer school scholarship and the necessary application forms may be obtained from the division superintendent of schools under whom the applicant has taught or will teach.

FIVE-DAY SCHEDULE

Classes will be offered on Monday through Friday, with Saturday free for recreation or field trips and tours to historical spots, museums, etc. (See Trips and Tours.)

Classes will begin at 7:30 a.m. and extend for full one-hour periods until 1:00 p.m. with a fifteen-minute intermission at 10:40, according to the following schedule:

First Period	7:30- 8:30
Second Period	8:35- 9:35
Third Period	9:40-10:40
Fourth Period	10:55-11:55
Fifth Period	12:00- 1:00
No classes are scheduled for the afternoons.	

DEGREES AND COURSE OFFERINGS

The College offers courses leading to the degree of Bachelor of Arts or Bachelor of Science in most fields of the humanities and sciences, as well as cooperative programs in a number of special fields. (For a description of the requirements for degrees, of course offerings, and of special programs, consult the General Catalogue.) Course offerings in the Summer Session are those usually needed by students desiring to begin or continue their education at an accelerated rate, to make up deficiencies incurred during the regular session, or to improve their qualifications as teachers.



COURSES OFFERED

The following courses will be available during the 1962 Summer Session if there is sufficient demand. The offering of any course is contingent upon the enrollment of enough students to justify the organization of a class.

Eight to ten semester hours' credit may be earned in the summer session. Seniors who have satisfactory records may take up to twelve semester hours if necessary to complete their degrees at the end of the summer session.

Ordinarily each semester of a course carries a credit of three semester hours. If both semesters are completed, the credit is usually six semester hours. If the listing of courses below as "three or six credits," the determining factor is whether the student takes one or both semesters.

ART

Art 111-112. Art History. A survey of architecture, sculpture, painting, and the decorative arts, emphasizing the analysis, criticism, and comparison of these art forms in relation to the time and in relation to one another. Three or six credits.

Art 451. Nineteenth Century Art. Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Emphasis upon French painting. Three credits.

BIOLOGY

Biology 121-122. General Biology. General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Eight credits.

CHEMISTRY

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental laws of chemistry, the most important elements, and their compounds. Eight credits.

Chemistry 251, 252. Qualitative and Quantitative Analysis. Prerequisite: Chemistry 111-112, or its equivalent. Prerequisite or corequisite: Mathematics 111-112. During the first semester the course covers the theory and practice of qualitative analysis. The principles of chemical equilibrium are presented and semimicro laboratory techniques are employed. The second semester consists of an introduction to the theory and technique of quantitative analysis. Four or eight credits.

Chemistry 311-312. Organic Chemistry. Prerequisite: Chemistry 111-12 or its equivalent. A course designed as an introduction to aliphatic and aromatic compounds. Eight credits.



Chemistry 433, 434. Advanced Quantitative and Instrumental Analysis. Prerequisite: Chemistry 251- 252. A study of the principles and techniques of quantitative chemical analyses of advanced nature. Much emphasis is placed on the use of optical and electronic methods of instrumental analysis. Four or eight credits.

DRAMATIC ARTS AND SPEECH

Dramatic Arts 311. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Three credits.

Dramatic Arts 443. Children's Theatre. Staging and production of plays for children. Dramatization of original and adapted literature. Creative dramatics. Three credits.

Speech 231. Effective Speech. A study of the fundamentals of voice production and clarity of diction as an aid to effective communication. Interpretation of prose, poetry, and dramatic literature in terms of its intellectual, emotional, and aesthetic content. Three credits.

EDUCATION

Education 321. Secondary Education. Purposes, organization, and contemporary problems of secondary education; curriculum. Three credits.

Education 322. Secondary Education. Organization and presentation of instructional materials; direction of learning; classroom management; evaluation. Three credits.

Education 440. Supervised Teaching. Orientation to teaching, under direction of supervisors in public elementary and secondary schools of the Fredericksburg area; practical experience in classroom, laboratory, and field activities, as well as other aspects of the total school program. Six credits.

Registration for this work must be made in advance, as the number of student teachers who can be accommodated is limited.

ENGLISH

English 111-112. Composition and Reading. The mechanics of writing and an introduction to literature. To earn credit for the course, the student must have a passing average in her theme program. Three or six credits.

English 211-212. Survey of English Literature. Prerequisite: English 111-112. Literary movements and types from Beowulf to the present. Three or six credits.



English 221. Survey of American Literature. Prerequisite: English 111-112. American backgrounds and literary movements and types from the colonial writers to the present. Three credits.

English 301. The Short Story. Development of the short story, with major emphasis upon American writers. Three credits.

FRENCH

(See Modern Foreign Languages)

GEOGRAPHY

Geography 212. Principles of Geography. Population, distribution of groups, how groups of people live and make a living. Three credits.

Geography 221. Geography of Europe. A survey of the European continent including the climate, surface features, natural resources, population, agriculture, industry, and trade of each major nation and the nation's position in the world today. Three credits.

Geography 332. Latin America. A study of the landforms, climate, trade, resources, people and cultural groupings of the South American continent together with Mexico, Central America, and the Caribbean. Three credits.

HEALTH, PHYSICAL EDUCATION AND RECREATION

Health Education 100, 101. Health. Two credits

Physical Education 110. Beginning Tennis. One credit.

Physical Education 111. Beginning Golf. One credit.

Physical Education 115. Beginning Swimming. One credit.

***Physical Education 130. Beginning Riding.** One credit.**

Physical Education 210. Intermediate Tennis. One credit .

Physical Education 211. Intermediate Golf. One credit

Physical Education 215. Intermediate Swimming. One credit.

***Physical Education 230. Intermediate Riding.** One credit.**

*Written permission of parent or guardian must be presented before enrollment in this course may be completed.

**See page 29 for fees.



HISTORY

History 101-102. American History. A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three or six credits.

History 211-212. Modern and Contemporary European History. A survey of the Industrial Revolution, the French Revolution, development of nationalism, democracy, imperialism; effects of these forces in modern European history. Six credits.

History 356. Recent American History. A survey of United States history from 1900 to the present, with special attention to the economic and social changes. Three credits.

History 381. Current Affairs. A study of national and international problems in their world setting. Two credits.

MATHEMATICS

Mathematics 111-112. Mathematical Analysis. This course includes topics from set theory, logic, mathematical foundations, college algebra, trigonometry, and analytic geometry. Three or six credits.

MODERN FOREIGN LANGUAGES

French

French 103-104. Intermediate French. Prerequisite: French 101-102 or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Six credits.

French 201-202. Introduction to French Literature and Civilization. Prerequisite: French 103-104 or four units in high school French. A study through selected French texts of the cultural and political background of France and the French people. Six credits.

Spanish

Spanish 121-122. Beginning Spanish. For students who enter college with fewer than two units in high school Spanish. Six credits.

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish 121-122 or two or three units of high school Spanish. Conversation and composition; varied readings; review of grammatical principles. Six credits.

Spanish 221-222. Introduction to Spanish Literature and Civilization. Prerequisite: Spanish 123-124 or four units of high school Spanish. Studies of the culture of Spain and readings from the works of great writers of various periods. Six credits.

MUSIC

Music 111-112. Survey of Music. General survey of music literature with special attention to structural and stylistic characteristics and their relationships to general culture and history. Three or six credits.

Music 303. Music in Elementary and Secondary Schools. Planning the music program in elementary and secondary schools to develop a knowledge of music as a vital part of our cultural heritage and daily living through performance, listening, and original creation. Building a library of printed and recorded music, and sound equipment. Teaching the principles of notation and score reading; voice production and choral techniques. Correlating music with other subjects. Three credits.

Individual instruction in voice, piano, and organ is available if there is sufficient demand. College credit up to a total of three semester hours will be allowed for this work. See page 29 for schedule of fees.

PSYCHOLOGY

Psychology 201-202. General Psychology. Prerequisite to all other courses in psychology. Fundamental principles of human behavior; motivation; sensation; biological antecedents; perception; learning; intelligence; individual differences; and personality. Three or six credits.

Psychology 311. Mental Hygiene. Principles of mental health and the prevention of maladjustment. Study of neurotic syndromes. Three credits.

Psychology 321. Child Psychology. A study of the motor, mental, emotional, and social growth of the child. Emphasis is placed upon personality development. Three credits.

Psychology 322. Adolescent Psychology. A comprehensive study of the adolescent development—social, physical, emotional, moral, and intellectual. Three credits.

Psychology 345. Psychology of Learning. The presentation of empirical results pertaining to learning. The major problems of learning and application of the principles stressed. Three credits.

SOCIOLOGY

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three credits.

Sociology 202. Social Problems. Social change ;social and personal disorganization; mobility; delinquency, crime; industrial and other group conflicts. Three credits.

Sociology 331. The Family. A social-psychological and cultural study of marriage and family relations. Three credits.

SPANISH

(See Modern Foreign Languages)

SCHEDULE OF CLASSES

Summer of 1962

NOTE: The college reserves the right not to offer certain courses listed below if fewer than eight students are enrolled.

<i>Catalogue Number and Subject</i>	<i>Hours</i>	<i>Days</i>	<i>Room*</i>
ART			
111 Art History**	7:30	Daily	Mel. 51
112 Art History	8:35	Daily	Mel. 51
451 Nineteenth Century Art	10:55	Daily	Mel. 51
BIOLOGY			
121 General Biology-4 cr.	Lecture 9:40	Daily	\$100
	Laboratory 10:55 to 1:00	T.Th	\$104
122 General Biology-4 cr.	Lecture 8:35	Daily	\$100
	Laboratory 10:55 to 1:00	M,W	\$104

CHEMISTRY

111 General Chemistry-4 cr.	Lecture 7:30 and 8:35	Daily	\$300
	Laboratory 10:55 to 1:00 M,T,W, Th for first four weeks		\$300

*NOTE: M indicates Monroe Hall; C, Chandler Hall; Mel., Melchers Hall; duP, duPont Hall; Pol., Pollard Hall; S, Science Hall.

**NOTE: All classes are three semester hours' credit except where indicated otherwise.

NOTE: Classes meet Monday through Friday except as noted.

112	General Chemistry-4 cr.	Lecture 7:30 and 8:35	Daily	S300
		Laboratory 10:55 to 1:00 M,T,W,Th for second four weeks		S300

Other courses in chemistry will be offered as the demand indicates.

DRAMATIC ARTS AND SPEECH

211	Survey of World Theatre	10:55	Daily	duP 215
443	Children's Theatre	12:00	Daily	duP 215

Speech

231	Effective Speech	8:35	Daily	duP 215
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EDUCATION

321	Secondary Education	7:30	Daily	M 16
322	Secondary Education	8:35	Daily	M 16
440	Supervised Teaching-6 cr. (To be scheduled)			
	See Psychology 321, Child Psychology; Psychology 322, Adolescent Psychology; Psychology 345, Psychology of Learning; and Psychology 311, Mental Hygiene.			

ENGLISH

111	Composition and Reading	8:35	Daily	C 21
112	Composition and Reading	9:40	Daily	C 25
211	Survey of English Literature	10:55	Daily	C 21
212	Survey of English Literature	12:00	Daily	C 21
221	Survey of American Literature	8:35	Daily	C 25
301	The Short Story	7:30	Daily	C 25

FRENCH

See Modern Foreign Languages

GEOGRAPHY

212	Principles of Geography	8:35	Daily	S108
221	Geography of Europe	9:40	Daily	S108
332	Latin America	12:00	Daily	S108

HEALTH, PHYSICAL EDUCATION, AND RECREATION

100,101	Health-2 cr.	7:30	M,T,W,Th	Lee 108
110	Beginning Tennis-1 cr.	8:35	Daily	Courts
111	Beginning Golf-1 cr.	9:40	Daily	Course
115	Beginning Swimming-1 cr.	12:00	Daily	Pool
130	Beginning Riding-1 cr. *To be scheduled			

210	Intermediate Tennis-1 cr.	8:35	Daily	Courts
215	Intermediate Swimming-1 cr.	12:00	Daily	Pool
230	Intermediate Riding-1 cr.*	To be scheduled		

*See special fees, page 29.

HISTORY

101	American History	9:40	Daily	M 7
102	American History	10:55	Daily	M 7
211	Modern and Contemporary European History	8:35	Daily	M 19
212	Modern and Contemporary European History	7:30	Daily	M 19
356	Recent American History	9:40	Daily	M 19
381	Current Affairs-2 cr.	12:00	M,T,W,Th	M 7

MATHEMATICS

111	Mathematical Analysis	12:00	Daily	S 3
112	Mathematical Analysis	10:55	Daily	S 3

MODERN FOREIGN LANGUAGES

French

101-102	Intermediate French-6 cr.	8:35-10:40	Daily	duP 106
201-202	Introduction to French Literature and Civilization-6 cr.	10:55- 1:00	Daily	duP 106

Spanish

121-122	Beginning Spanish-6 cr.	7:30-10:40	Daily	duP 111
123-124	Intermediate Spanish-6 cr.	10:55- 1:00	Daily	duP 111
221-222	Introduction to Spanish Literature and Civilization-6 cr.	7:30- 9:35	Daily	duP 107

MUSIC

111	Survey of Music	9:40	Daily	Pol. 234
112	Survey of Music	8:35	Daily	Pol. 234
303	Music in Elementary and Secondary Schools	10:55	Daily	Pol. 234

Instruction in Piano, Organ, and Voice to be scheduled individually.

PSYCHOLOGY

201	General Psychology	7:30	Daily	C 17
202	General Psychology	8:35	Daily	C 17
311	Mental Hygiene	9:40	Daily	C 17

321	Child Psychology	10:55	Daily	C 14
322	Adolescent Psychology	12:00	Daily	C 14
345	Psychology of Learning	9:40	Daily	C 14

SOCIOLOGY

201	Principles of Sociology	9:40	Daily	M 20
202	Social Problems	8:35	Daily	M 20
331	The Family	7:30	Daily	M 20

SPANISH

See Modern Foreign Languages

EXPENSES FOR SUMMER SESSION

(Eight Weeks)

General college fees	\$108.75
Laundry fee	5.00
Student activity fee	5.25
Infirmary fee	1.50
Table board	78.75
Furnished room	38.25
Total charge to Residents of Virginia	\$237.50
Tuition for Non-Residents of Virginia	91.50
Total charge to Non-Residents of Virginia	\$329.00

OTHER FEES

Individual Instruction in Music — The fee for individual instruction in voice or piano is \$50.00 for one hour's credit, and \$80.00 for two hours' credit. The fee for individual instruction in organ is \$60.00 for one hour's credit and \$90.00 for two hours' credit.

Individual Instruction in Riding — The fee for one credit hour of individual instruction in riding is \$50.00. The fee for recreational riding without credit, two hours a week, is \$30.00; for unlimited riding, for recreation or credit. \$60.00; riding by the hour \$2.50. These fees are payable directly to Oak Hill Stables, Inc., and written permission of parent or guardian must be presented before enrollment is considered complete.

PART-TIME STUDENTS

Minimum charge (1 to 3 hours' credit), \$45.00. For each semester hour's credit above the minimum, \$15.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$12.50 per semester hour credit, in addition to the above charges.

No student will be admitted on a part-time basis who registers for more than four semester hours of credit. Part-time students are not entitled to the benefits of student activity functions, college medical and nursing staff services, and other college services for which a fee is charged unless payment is made for the specific service at the regular rate.

CLASSIFICATION AS A VIRGINIA STUDENT

In order to be considered a Virginia student for any given semester, it is necessary that the applicant shall have been domiciled in the State of Virginia for at least one year immediately preceding the beginning of that semester, and the applicant or her parents must have been bona fide taxpayers to the State of Virginia for the calendar year immediately preceding the calendar year of registration.

Residence in the State for the purpose of securing an education does not qualify an individual for classification as a Virginia student.

STUDENTS ELIGIBLE FOR ADMISSION TO SUMMER SESSION

The college admits to its summer session:

(a) High school graduates who desire to enter college in June instead of waiting until September, and thus save much valuable time and expense;

(b) The ever-increasing number of students regularly enrolled in college who desire to continue their studies in the summer in order to complete the requirements for a degree in three calendar years instead of four;

(c) Those who desire to make up some required work or to compensate for loss of time due to illness or some other reason;

(d) Students in good standing at other standard colleges;

(e) Teachers who wish to renew or raise certificates or to take additional work toward a degree.

Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they wish to enter.

Only women are eligible for admission.

Acceptance for the summer session does not imply acceptance for admission to the regular session of the College.

DIRECTIONS FOR ADMISSION

Students who wish to enroll for the Summer Session should file an application with the Director of Admissions, preferably not later than June 11. A form for requesting an application is contained in this bulletin. An application fee of ten dollars is required for enrollment in the Summer Session. This fee is credited toward charges for the Summer Session. It is not refundable after June 1, 1962.

Students currently in other colleges should present a certificate of good standing in order to enroll for summer courses at Mary Washington. A form for this purpose may be obtained from the Director of Admissions.

REGISTRATION

Students admitted to the Summer Session will register for classes on Monday morning, June 18 from nine to twelve-thirty o'clock in Monroe Hall. Instruction will begin on Tuesday, June 19.

REQUEST FOR APPLICATION

Director of Admissions

MARY WASHINGTON COLLEGE
of the UNIVERSITY OF VIRGINIA
FREDERICKSBURG, VIRGINIA

Please send me an application for admission to the Summer Session.

Name

Address

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